

**CURRICULUM VITAE:**  
**Cynthia Veal Holm**

**SELECTED PLAY PRODUCTIONS/READINGS**

2020 – Colored Water, ATHE 2020 ANNUAL CONFERENCE - DETROIT

July 29 - August 2, 2020

2019 – Colored Water, The Chameleon Theatre Circle's - 20th Annual New Play Festival

Bloomington, MN - September 29

2019 – The Nice View, 5th Annual End of the Road New Short Play Festival, Gulf Shores,

Alabama - July 12 - 14

2019 – Hiraeth: Walking the Long Field at Layman, Open Doors Festival, Mpls, MN - May 19

2019 – The Nice View, We Like Shorts: A Festival of 10 Minute Plays, Charlotte, NC - March 3

2018 – President's Day Ubu Roi Bake-Off - Participant - Playwright Center, Mpls. MN

2018 – Colored Water, KCACTF Region V Semi-Finalist, Des Moines, IA - January

2017 – Relevance, Theater In the Round, Mpls, MN - Public reading - November, 29

2017 – Colored Water, The Reverb Play Festival, TPA Center, Tulsa, OK - April 23

2017 – The Nice View, 8 Tens @ Eight Festival, Santa Cruz, CA - January 6 - February 5

2017 – Fire In The Night, Lesley University, Cambridge, MA (reading) January 9

2016 – The Nice View, Browns' Hotel, Laugharne, Wales - UK - (reading) October

2016 – The Nice View, Queens' Hotel, Carmarthen, Wales - UK - (reading) May

2016 – The Nice View, Kennedy Center American College Theater Festival - Washington, DC

2016 – The Nice View, KCACTF Region V Festival - Bloomington, MN - January (reading)

2011 – Good Works, Central MN Sustainability Plan Project - Brainerd, MN

2010 – Thankless Child, Book Launch - Becky Henry's "Just Tell Her to Stop: Family Stories of Eating Disorders"

2010 – By Any Other Name, The Historical Stevens House, Minneapolis, MN (reading) July

2010 – By Any Other Name, Minnesota History Museum, Minneapolis, MN (reading) May

2007 – Resonance, Minnesota Fringe Festival - Minneapolis, MN

2006 – Trains To Gettysburg, Playwright Center Minneapolis, MN (reading)

2005 – Resonance, Rarig Center - University of Minnesota - Minneapolis, MN

2003 – A Rembrandt's Eyes, Forest Roberts Theater - Marquette, MI (World Premiere)

**AWARDS & RESIDENCIES**

2018 - Dylan Thomas Summer School. Lampeter, Wales - Residency May 31-June 4

2018 – Colored Water, KCACTF Region V Semi-Finalist

2016 – O’Neill Playwright Observer Residency - awarded by Kennedy Center

2016 – Winner, The Nice View, Gary Garrison Ten Minute Playwriting Award - KCACTF National Festival - Washington, DC

2003 - Winner, A Rembrandt's Eyes - Mildred & Albert Panowski Playwriting Award - Northern Michigan University

2002 - Winner, Arthur Ballet Playwriting Award - University of Minnesota - Twin Cities

### **TEACHING EXPERIENCE**

2019 - Summer Semester - The Loft - Mpls, MN “Writing Scales” Creative Process Seminar - July 27

2018 Spring Semester - The Loft - Mpls, MN “Writing Scales” Creative Process Seminar

### **EDUCATION**

Master of Fine Arts, Creative Writing - Stage & Screen - Lesley University, Cambridge, MA  
2017

Bachelor of Arts, IDIM-Playwriting - Theater, Linguistics, History, Native American Studies -  
University of Minnesota - 2005